



READYING FOR "THE SHREW"

Some 40 high school students from around British Columbia are busy preparing for their production of William Shakespeare's "Taming of the Shrew" at the University of Victoria's Phoenix Theatre, August 9 to 16. Standing behind a window prop they built are, from left, Mary Jane Lewis, a UVic Theatre student who is helping out the young Thespians, Diane Bourne, 17, of Nanaimo, Paul Barriscale, 17, of Kitimat, and Debbie Anderson, 18, of North Vancouver. Being fitted by costume designer Cathy Greene, a UVic Theatre graduate, is Abigail Day, 17, of Victoria. The play, directed by Dr. Colin Skinner, is the outcome of UVic's Senior Secondary Summer Theatre Workshop. Curtains will rise at 8 p.m. each performance. Tickets are \$2 for adults, \$1 for students and pensioners.

HOUSING APPEAL MADE

An appeal to the staff and faculty of the University of Victoria to provide accommodation to out-of-town students this term has been made by Housing Services Manager Mrs. Shirley Baker.

"We are concerned many students will be unable to attend university if they cannot find a place to live. Can you help us?" Mrs. Baker asked in a memo circulated on campus.

In an interview, she said a critical shortage of off-campus accommodation has become apparent. "It's worse than anything we've ever seen before."

Usually by this time of the year Housing Services has about 400 or 500 vacancies listed for out-of-town students, but so far this year there are only about 120 openings, she said.

The type of accommodation sought includes housekeeping rooms, room and board, and small apartments.

Mrs. Baker said housing is a problem for anybody looking for a place to live, just judging how scant places for rent have become in the classified ads of local newspapers.

To make matters worse, she said, the crunch has come when previous declining enrolment seems to be reversing itself.

The 600 spaces in the on-campus residences are accounted for as they are every year, but this time the waiting lists are longer.

"We need to build more residences, especially quarters for married students."

Mrs. Baker said plans for more residences were deferred during the enrolment slump in the early '70s. "But now we know we need more student housing, and that will be at least two years away."

Besides the appeal to university personnel, Mrs. Baker has also launched a public appeal through the local media.

Anyone who has room for a student is asked to contact Housing Services at locals 392, 393 or 583.

A MYTH-TAKEN NATION

Canadians are myth-taken by a lot of things: their relations with Americans, their view of Indians, and their ideas of themselves.

This was the gist of a talk entitled "Myth-Information in Canadian History" given last week by Dr. J.M.S. Careless,

well-known author and Professor of History at the University of Toronto, as part of the University of Victoria's free public lecture series for Summer Session '74.

Dr. Careless, in an interview later, said Canadians have a distorted view of their history largely from oversimplifications received in school, and this accounts for many of their present prejudices and problems.

One of these myths is termed by Dr. Careless as "The Unguarded Frontier" — that is, the mistaken belief by Canadians and Americans that they have always been and are good friends.

After the War of 1912, which led to the border being guarded more than ever, there were several border problems with the Americans right into the early part of this century. And it was only in 1871, when relations between the U.S. and England became good, that the U.S. even recognized Canada as a nation.

"The only reason today why the border is undefended is that we can't defend it and the Americans don't need to."

Dr. Careless said this friendly myth creates undue stress between the two nations. "When disagreements happen they seem much worse than they are. The Canadians might react by saying those power-hungry Americans are conspiring again. And the Americans: They're shocked to find that Canadians have minds of their own."

Dr. Careless maintains that "good fences make good neighbours" and that Canadians should obviously defend the border against cultural and economic penetration.

"This doesn't mean we have to hate them. There is nothing very strange in having two different points of view. It is a false assumption to say we are all just the same."

DR. CARELESS
... "a tinkering people"



He said "for better or worse, we're kind of a tinkering people. Whereas Americans might cry 'give me liberty or death', Canadians are apt to cry for 'better terms' — which it seems to me is a saner attitude".

Dr. Careless observed that "vast oversimplifications" also govern attitudes of Canadians towards themselves, between the English-speaking and the French-speaking, between West and East.

But "the country is not falling apart because regional interests are starting to be recognized. We're all the same, and yet we are not. Under Confederation the regions came together as the best way to retain their own identity. It was a good idea, and it probably still is."

Another myth is that of "The Ruthless Indian", which in part has been the fault of history books.

This myth sees the Indian as "primitive, ignorant of civilization, cunning, cruel, blood-thirsty, lazy, squalid, and incapable of prolonged effort."

This attitude can be traced back to the first Europeans who came to settle, and who couldn't grasp a society different from theirs. This was particularly true of the New England Calvinists, who regarded themselves as "The Elect or The Saved" and doubted whether Indians even had souls.

Dr. Careless said that the Jesuits also came out with a mass of propaganda, particularly against the Iroquois, who in their fight against French trappers occasionally martyred some of the priests.

"Expecting the Jesuits to explain the behaviour of Iroquois is like expecting the early Christian martyrs to explain the behaviour of lions."

Dr. Careless said that because Indians haven't received any respect from white cultures, they have been troubled by a lack of self-respect.

He said a more realistic understanding of history wouldn't solve these problems, but they would certainly help.

Dr. Careless, here as a Summer Session lecturer, has written numerous books on the history of Canada.

S.P.A. OFF TO BIG START

The University of Victoria's new School of Public Administration will have more than twice the enrolment originally expected when it opens its doors this fall.

"The response has been remarkable, per-

haps because of the needs of progress, and perhaps because of the way the programme is put together," School Director Dr. G. Neil Perry said.

When planning started last fall, Dr. Perry said about 25 successful candidates were expected for the Master of Public Administration Programme. But now between 50 and 60 students will attend.

He said 60 per cent of the students boast a wide range of backgrounds, from the very experienced to those just beginning careers in the public service, be it from federal, provincial, municipal or educational levels.

"The exciting new format, together with the spectrum of studies, is drawing attention."

The format, he explained, offers not only a programme of two years of full-time study but a Mid-Career Option, in which students can gain their M.P.A. degree in less time through full-time or part-time study.

The adult group of students the course has drawn will "represent a very interesting challenge to faculty", Dr. Perry said.

The course requires undergraduate backgrounds of any discipline and is "designed for men and women preparing for administrative positions in the public sector, and for experienced practitioners wishing to study the more advanced aspects of administration with the aid of modern insights and methodology."

Teaching the core courses with Dr. Perry will be Dr. Tom Lambe, former Assistant Professor at the University of Toronto, and Barton Cunningham, a Canadian who was Assistant Professor at the University of Southern California.

The five core courses are quantitative analysis, economic analysis, political analysis, organizational analysis, and policy analysis.

Elective courses, such as economics, sociology and education, will be provided by other UVic departments. In addition, arrangements will be made with neighbouring institutions to permit M.P.A. candidates access to courses and seminars not currently offered here.

Internship during the summer months between the first and second years will be provided to candidates without previous professional experience.

The new school moved this week from its temporary quarters in the Sedgewick Building into its new location in the Craigdarroch Study Block above General University Services.



Dr. Mather and some of the Instruments for the Komorous "Preludes".

CAMPUS RENAISSANCE

More than 130 musicians, clutching bizarre and exotic looking instruments, will be cropping up around campus throughout next week.

Mainly amateurs with a passion for the music and instruments of yore, they will be coming from throughout North America for the University of Victoria's third annual Early Music Workshop August 7 to 10.

Workshop Director Christine Mather of the Department of Music said the event reflects the growing interest in early music and shows a marked increase in participation from its first year when it drew 82 persons.

The program has also been expanded. One innovation — and this year's highlight — will be the world premiere of "Preludes (1974), for 13 Early Instruments," a work by UVic's resident composer Rudolf Komorous.

Dr. Mather said the work by Professor Komorous, who is "a very distinguished and brilliant composer", was commissioned by the Canada Council.

She said modern compositions for early instruments are rare, and this work will mean a chance for the workshop to spread out from its emphasis on Renaissance and baroque music.

Workshop faculty will form an ensemble to give a public performance of Preludes on August 2 at 8:00 p.m. in the MacLaurin Auditorium. UVic's George Corwin will conduct.

Professor Komorous, an internationally-known composer, will discuss and rehearse his composition with workshop ensembles.

Another highlight will be a public performance by the Bach Chorus and Orchestra, featuring Conductor George Corwin, Dr. Peggie Sampson, viola da gamba, and Naomi Rowley, harpsichord. It will begin

at 8:00 p.m. on August 9 in the MacLaurin Auditorium.

This concert will provide an opportunity for the best viol and recorder players to play with a professional orchestra. The 12-voice chorus will also be chosen from workshop participants.

Works to be performed are "Brandenburg Concerto No. 6", "Cantata No. 106", and "Sonata for Gamba and Harpsichord in D".

Dr. Sampson and Dr. Rowley will begin the public concerts with a recital of French baroque music on August 5 at 8:00 p.m. in the MacLaurin Auditorium.

Dr. Sampson, of Toronto's York University and one of the world's top viol players, will be principal instructor for viol during the workshop. Also teaching viol will be John Sawyer of UBC and Christel Thielmann of York University.

Recorder classes will be given by Shirley Marcus (Southern California), Lanny Pollet, UVic instructor of flute, Paul Palmer (Manitoba), and Peter Seibert, Associate in Recorder at the University of Washington. Mr. Seibert will also conduct the workshop choir.

Dr. Naomi Rowley and Peggy Palmer (Manitoba) will be workshop harpsichordists.

Another innovation, arising from last year's spontaneous gambolling on campus lawns, will be a class in historic dancing given by UVic lecturer Gordon Rowley, husband of Naomi Rowley. Ensembles from other classes will provide the music.

A Renaissance Band will again be formed during the workshop, mainly for

capped reeds, double reeds, cornetto and sackbut.

Dr. Mather, who is being assisted by Jane Baldwin, a graduate student in music, said preparations for the workshop are year-round, and already she is working on next year's programme.

FACULTY NEWS

EDUCATION

Dr. John Downing, an internationally recognized expert on language development in young children is in Europe for a month to attend conferences in reading.

Dr. Downing will take part in the annual conference of the United Kingdom Reading Association from July 30 to August 2. There he will be a chairman of a seminar on international research on reading, and also deliver a speech called "Bullock — An International Respective". (Bullock is a reference to Sir Allan Bullock, Vice-Chancellor of Oxford University who is currently Chairman of the Government Commission on Reading and the Use of English.)

Between August 12 and 14, he will attend the International Reading Association's World Congress on Reading in Vienna, Austria, during which he will deliver an address on "Comparative Reading: State of the Art".

On August 31, Dr. Downing, as President, will be chairman of the annual general meeting of the Simplified Spelling Society in London, England.

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MATHEMATICS

Professor B.R.K. Kashyap of the Indian Institute of Management in Calcutta is visiting the Department of Mathematics here during a tour that has included McGill, Queen's and Purdu universities.

Professor Kashyap is collaborating with UVic's Dr. H.M. Srivastava on the applications of higher transcendental functions in certain classes of problems in queuing theory.

Professor Kashyap's current interests also include some aspects of information theory and operations research as applied to production processes, especially production planning and control, and inventory management.

He will be here until the end of August.

COMING EVENTS

SATURDAY, August 3

7:30 pm Cinecenta film. MacLaurin 144. Walt Disney's "Alice in Wonderland", Students and Faculty \$1.

8:00 pm Theatre. Phoenix Theatre. "Celebration" — Phoenix Players. Adults \$2; students and O.A.P.s \$1.

AROUND THE RING
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